

Emilie Leriche is a freelance performer and creator based between Göteborg, Sweden and Paris, France. From 2017-2021 she danced with GöteborgsOperans Danskompani under the artistic direction of Katrín Hall. Prior to her move to Sweden, Leriche danced four seasons with Hubbard Street Dance Chicago, where in 2015 she was awarded a Princess Grace Foundation fellowship in dance. Since leaving GöteborgOperan she has continued her work as an independent artist, working with creative and performance teams across Europe. As a choreographer, she has created work on Scapino Ballet Rotterdam, Nederlands Dans Theater II as a part of Korzo and NDT's *Up & Coming Choreographers*, Whim W'Him in Seattle, and the tanzensemble of Theater St. Gallen. She has been a resident choreographer for Nuova X's professional dance program. In October of 2024 she premiered her latest work '*The Longlongneverending*', a new creation for Ballett Hagen.

As an independent artist she has been part of several creative and performance teams, including Yoann Bourgeois' collaboration with Patrick Watson, Ella Rothschild's *Milk Teeth* for Kammerballetten, Kor'Sia's *Mont Ventoux*, and most recently Imre & Marne Van Opstal's *Voodoo Waltz* - a collaboration with the Schauspielhaus in Bochum, Germany.

In 2021 her project, *On Mending*, a collaboration with Shawn Fitzgerald Ahern, was selected for Orsolina 28's "Call for Creation" fellowship where the work was originally developed for film. In 2022, with the support of a "Work-in-Progress" grant from the Princess Grace Foundation, *On Mending* was further developed and performed as a live production at Baryshnikov Arts Center in New York City. In 2023, Leriche and Ahern were commissioned by BAC to direct their next film, *One & One Other*; which premiered on BAC's digital platform in April of 2023.